

Haydn, String Quartet in Bb major Op.76 No. 4 'Sunrise'
beginning of the second movement

- Notate the bass (cello) in measures 1-4
 - How do measures 3/4 relate to 1/2?
 - Notate the scale degrees
 (You may also write the middle voices of course)

- Notate the viola in measure 6,
 and the cello in measures 7/8
 - Notate the scale degrees
 (You may also write the middle
 voices of course)

Adagio

I V4/3 I V I II (V4/3) II (V) II (probably we still hear II) (V) II6 II

- Notate the viola in measure 9/10 and the cello in measures 11/12
 - Notate the scale degrees
 (You may also write the middle voices of course)

I6/4 V7 I I6 V6/4 I V6 I (V6 or (VII) II (V4/3 II6 (V6) I6/4 (VII7) to V prepared DC

Notate the first violin in measures 13-16, and write the scale degrees.

VI (V6/5) IV I6/4 V7 I

explanation in Eb major:
 VI6
 explanation in C minor:
 16

- 2
- Notate the first violin in measures 17-22
 - Notate the cello in measure 19
 - Notate the scale degrees in measures 17-22
(You may also write the middle voices of course)

- Which key is *suggested* (but not confirmed) in msrs. 17/18? *C minor*
- Why is it that we hear, *after this suggestion of a modulation, still (or again) Eb major as the key, and hear a HC in 20? because the combination of the Ab and Bb major chords means that we will hear IV V i Eb in the end..*

18

In the next measure it becomes clear that the Bb major chord is also I in Bb major
(--> diatonic modulation)

p *DC* *fz* *HC*

in Eb: (V (VII7) V) IV (V6 6/5) V ————— III6 / V
to VI or: neighbouring tones on top of V)

in C minor: V (VII7) V VI

- To which key are we modulating? *Bb major*
- And where do you hear the modulation? in measure 23

- Notate the first violin in measures 23-25
- Notate the cello in measures 23/24
- Notate the viola in measures 23-25
- Notate the scale degrees

23

in Bb major: (VII4/3) V6 V IV6 III6 III

The technique used here (in fact from measure 22): *faux-bourdon* - the 6-chords are only interrupted by the root positions in the cello part.

25

II6 I6 IV II

- Complete the notation of the first violin in measure 27
 - Notate the cello in measures 27-30
 - Notate the scale degrees

Somewhere after measure 30 there is a modulation. Where precisely, and to which key?
 In measure 33, modulation (back) to Eb major

I6/4

V7

V7 —
I —

- Notate the first violin and the cello in measures 31-34
 - Notate the scale degrees

I — VII? — VII — II^{md}?

chromatic modulation: the Ab is suddenly introduced, we return to Eb major. The Bb major chord changes to V7 in Eb major.

In measure 35 the key changes again. What is the new key? Eb minor

- Notate the cello in measures 35/36
 - Notate the scale degrees
 (You may also write the middle voices of course)

Suddenly Gb is introduced, the key changes to Eb minor.

in Eb minor: I6 — V4/3 — I — V — I